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B”H

October 7, 2013

Dear Binyomin,

With this letter, Shoshana and I wish to express our thanks for the music you and your trio provided at our wedding, which made the event such a *simcha* for us, for our family and friends.

My request for a trio—keyboard, cello and clarinet—may have been unusual. But each of you—the clarinetist, Michael Winograd, the cellist, Mary Wooten, and you on keyboards—in your own way contributed to a lively musical experience that kept the room in high spirits all evening. Michael is a gifted klezmer performer. Mary played Bach solo music beautifully as well as playing with the trio. And your solos on the *vibrandoneon* were a great source of fascination for all attending—everyone asked about it; your rhythmic keyboard playing more than supported the dancing. The music filled the hall in the best way: song-fully—with no deafening effect.

Thank you for your musical professionalism, for bringing such wonderful musicians with you, and for bringing all those intangibles of liveliness and joy that make a Jewish wedding so much fun!

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Steven J. Cahn'.

Steven J. Cahn, PhD
Associate Professor of Music Theory

